

William Percys Mahomet And His Heaven: A Critical Edition

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While using Annals of English Drama or the electronic database Literature Online I have often enough encountered the name of William Percy and the titles of. William Percy's Mahomet and his Heaven: A Critical Edition Transcribed from Manuscript and published for the first time, plus substantial.

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On Feb 9, N. Matar published: William Percy's Mahomet and His Heaven: A Critical Edition *
EDITED BY MATTHEW DIMMOCK.

William Percy. William Percy's Mahomet and His Heaven: A Critical. Edition. Ed. Matthew Dimmock. Aldershot: Ashgate Publishing Company, vi + pp.

Matthew Dimmock opens his pioneering edition of William Percy's previously unpublished Mahomet and His Heaven by acknowledging that the play as legitimate playtext doubted, its literary merit consistently denied' (1). Reviewed Work: William Percy's 'Mahomet and His Heaven': A Critical Edition by William Percy, Matthew Dimmock Citation formats. Authors: Hammood Obaid.

William Percy's Mahomet and his heaven: a critical edition / edited by Matthew Dimmock. Main Author: Percy, William, Language(s): English. Download William Percy's Mahomet and His Heaven: A Critical Edition by Matthew Dimmock PDF. British Irish Drama Plays. by admin. A Critical Edition William Percy Matthew Dimmock. Epimenide. It seems when Percy originally transcribed this character was named Epimethea, which. The Lost Songs of English Renaissance Comedy Ross W. Duffin 65 (); ; and William Percy's Mahomet and His Heaven: A Critical Edition, ed. querades, which in turn inspired the category of painting known as fetes galantes , See William Percy's Mahomet and His Heaven. A Critical Edition, ed.

William Percy's 'Mahomet and his Heaven': A Critical Edition Not only is Mahomet and his Heaven () the first English play to use the Qur' an as a source. The popularity of Lydgate's text is suggested by the survival of more than thirty in particular to the mention of the floating tomb in William Percy's play Mahomet and W/illiam Percy's Mahomet and His Heaven: A Critical Edition (Aldershot. For William Percy's Mahomet and his Heaven, I use Matthew Dimmock's critical edition. For his Aphrodysiall, I refer to the unedited manuscript in the. All references to the play are from Matthew Dimmock (ed.), William Percy's Mahomet and His Heaven: A Critical Edition (Ashgate, Aldershot,).

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