

# Cries Of Joy, Songs Of Sorrow: Chinese Pop Music And Its Cultural Connotations

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Cries of Joy, Songs of Sorrow: Chinese Pop Music and Its Cultural Connotations; by Marc L. Moskowitz; ; Book; Published by: University of Hawai'i Press.

This work explores Mandopop's surprisingly complex cultural implications in Cries of Joy, Songs of Sorrow: Chinese Pop Music and Its Cultural Connotations.

Cries of joy, songs of sorrow: Chinese pop music and its cultural connotations. Responsibility: Marc L. Moskowitz. Imprint: Honolulu: University of Hawai'i Press, .

This leads to a discussion of Taiwan pop's exceptional hybridity. The book Cries of Joy, Songs of Sorrow: Chinese Pop Music and Its Cultural Connotations.

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Moskowitz, Marc L.: Cries of Joy, Songs of Sorrow. Chinese Pop Music and Its Cultural Connotations. Honolulu: University of Hawai'i Press, pp. fig.

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